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THE 'STRINGS' GUIDE
TO RECORDING ARTS

STRINGS

FOR PLAYERS OF VIOLIN

SS, AND FIDDLE



Luthier Tom Wilder.

A TREASURE TROVE OF WISDOM

Not so long ago, information about violins and bows was jealously kept within the family or the confines of the workshop lest one give his competitor an advantage. As a result, knowledge was lost, instruments suffered bad repair work, and things stayed the same for about 500 years. If there was any doubt that times have changed, the mammoth three-volume compendium *The Conservation, Restoration, and Repair of Stringed Instruments and Their Bows*, edited by **Tom Wilder**, (IPCI-Canada and Archetype Publications, \$1,395) should end it. The 150 articles were submitted by a cast of contributors in the vanguard of today's renaissance of violin and bow making. Volume 1 addresses general topics, especially conservation—of instruments, materials, and even the natural habitats that produce them. Volumes 2 and 3 are state-of-the-art repair manuals for violins and bows, respectively.